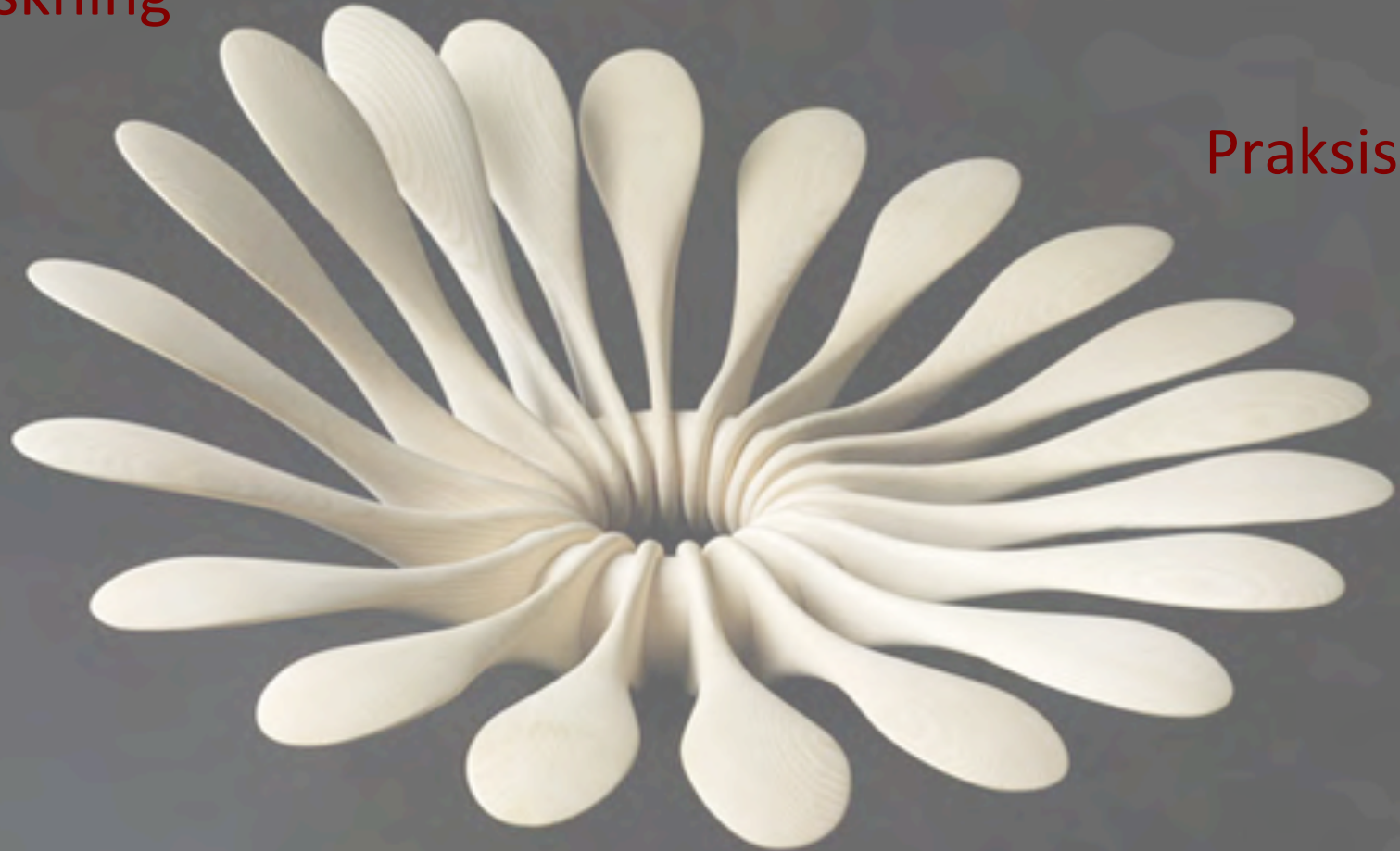


Forskning

Praksis



Undervisning



Møblets indre problemstillinger:

- form og proportionering
- materialekendskab og eksperimenter
- ergonomi
- konstruktion og statik

Møblets ydre problemstillinger:

- hospitaler, undervisning
- den demografiske udvikling - flere ældre, større byer
- transport, offentligt liv, pladser mm
- virksomhedssamarbejder - 'real life' opgaver
(mime virkeligheden)
- markedsdynamikker der slår ind i møblerne; økonomi, globaliseret produktion, bæredygtighed,
- produktionsvilkår, processer og teknologi

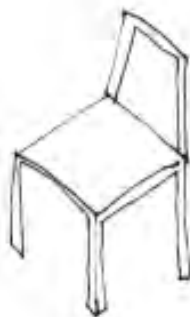
stabilitet



ergonomi
materialer
statik
tektonik
proportion

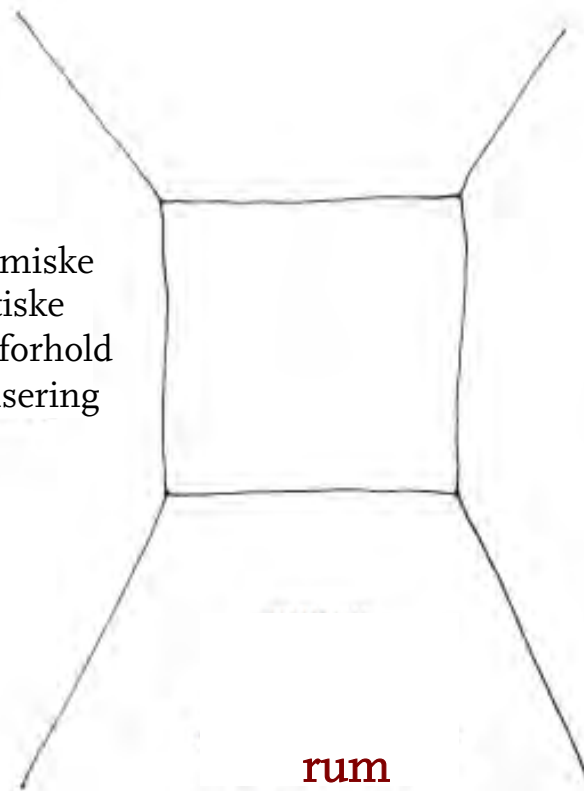
krop

forandring



økonomiske
politiske
sociale forhold
globalisering

møbel



rum

FORM TYPOLOGY

Stick Chairs

Armrest Chairs

Shell Chairs

Monolithic Chairs

Danish Chairs



FDB J39; Borge Mogensen, 1947



Peacock Chair; Hans J. Wegner, 1947



Faaborg Chair; Kaare Klint, 1914



Y-Chair; Hans J. Wegner, 1950



PK0; Poul Kjaerholm, 1952



The Panton Chair; Verner Panton, 1960



Nobody; Komplot Design, 2007



Portrait of my mother's chesterfield; Aagaard Andersen, 1964

Chairs from abroad



Red/blue Chair; Gerrit Rietveld, 1918



Superleggera; Gio Ponti, 1955



LC7; Le Corbusier, 1928



Armchair No. 209; Michael Thonet, 1880



LCW; Ray & Charles Eames, 1945



Tulip; Eero Saarinen, 1955



Cork Chair; Jasper Morrison, 2007



Superblob; Karim Rashid, 2002



afstand

fletning

form

stød



TIME-LINE

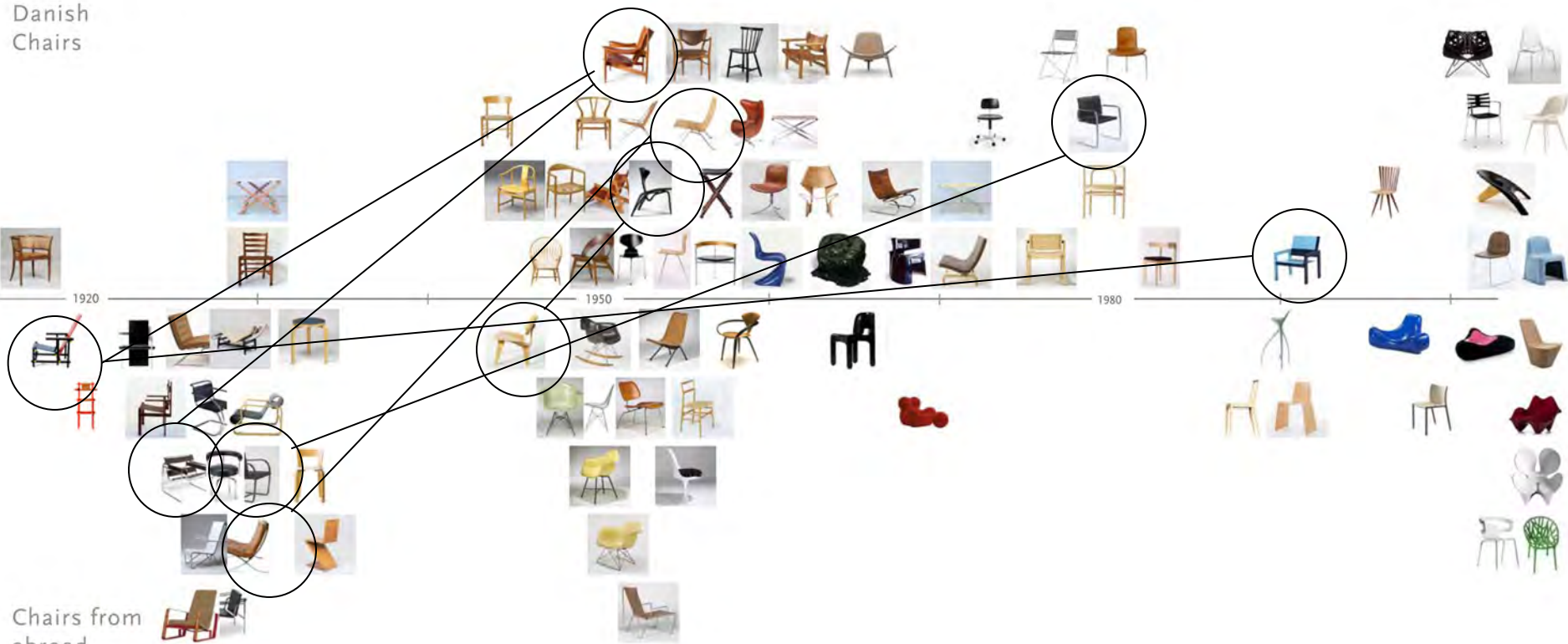
Danish
Chairs



Chairs from
abroad

TIME-LINE

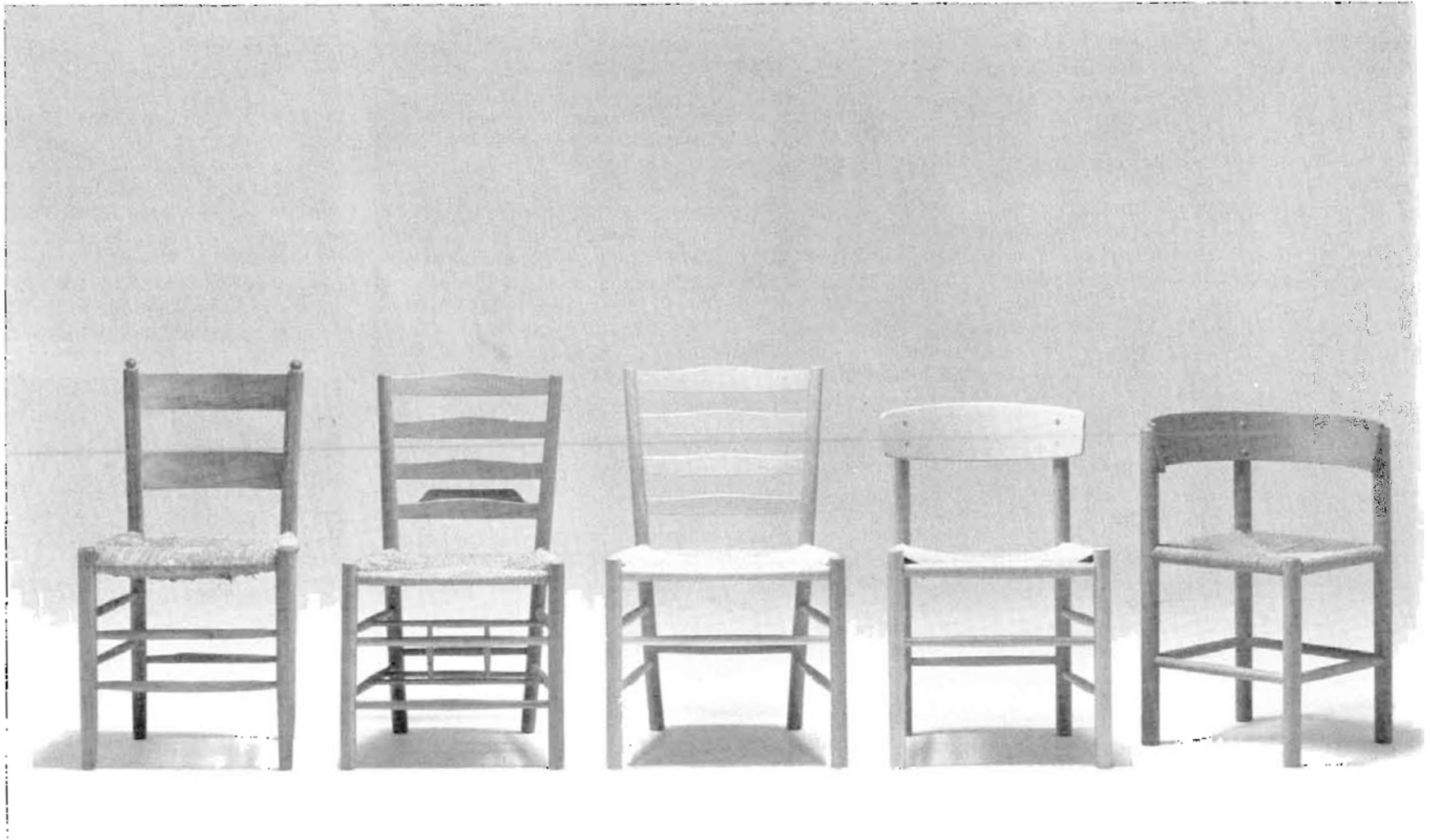
Danish
Chairs



Chairs from
abroad



type



Italian slat back, ca. 1920

Kaare Klint, 1936
Fritz Hansens Eft.
DK-3450 Allerød

Kaare Klint, 1939
Fritz Hansens Eft.

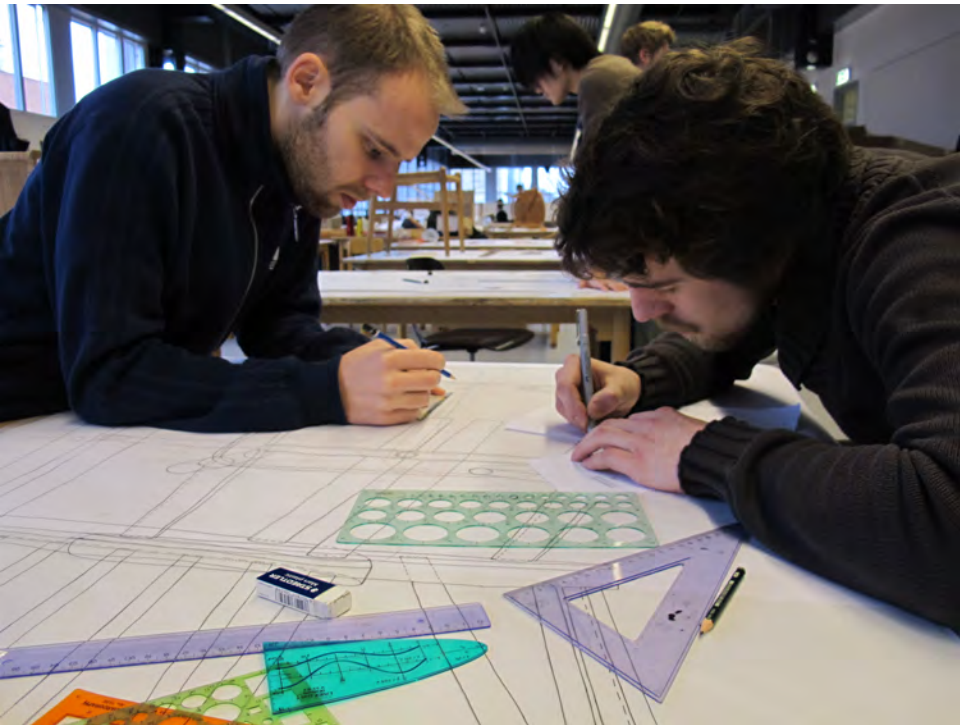
Borge Mogensen, 1947
Nordisk Andels Eksport
Jernbanegade 4
DK-1608 København K

Mogens Lassen, 1962
Fritz Hansens Eft.











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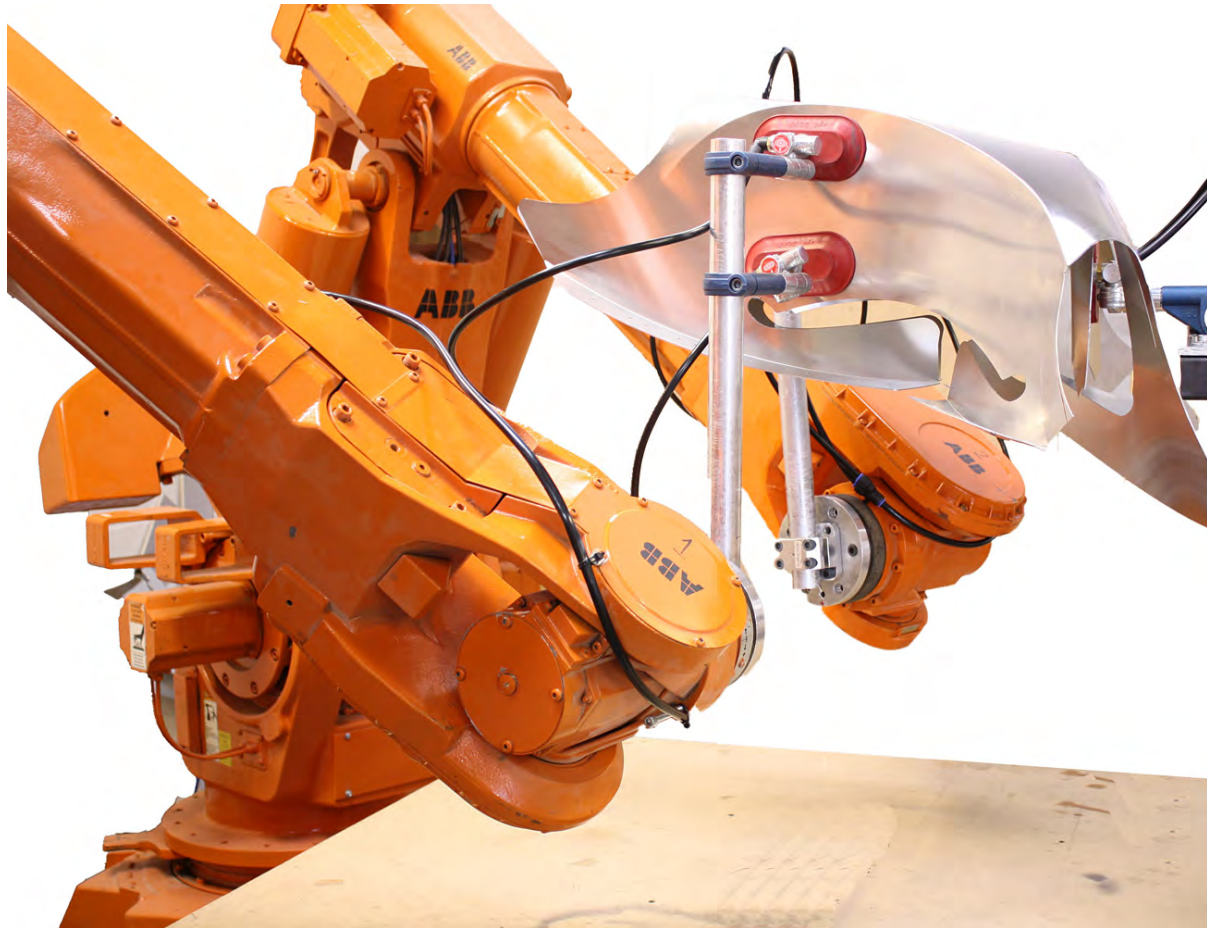




Department of
Furniture Design







Lost in translation ?